# **Deep Tracking & Flow**

Instructor - Simon Lucey

**16-623 - Designing Computer Vision Apps** 



## Today

- Deep Features
- Deep Tracking
- Deep Flow

## **Primary Visual Cortex**



## **Spatial Sensitivity**



## **Spatial Sensitivity**



Kingdom, Field, Olmos, 2007

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- Two options to match local image patches:-



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- 1. simultaneously estimate the distortion and position of matching patch



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- 2. to "blur" the template window performing matching coarse-to-fine.



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![](_page_13_Figure_5.jpeg)

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![](_page_14_Figure_5.jpeg)

# Sp

- Blurring sparse a
- Unfortur
- Combina remedy

![](_page_15_Picture_4.jpeg)

![](_page_15_Picture_5.jpeg)

e.g., oriented gradients, Gabor filters

![](_page_16_Figure_0.jpeg)

 Blurring or sparse and

<sup>20° rotation</sup> <sup>40° rotation</sup> <sup>40° rotation</sup> <sup>20° rotation</sup>

![](_page_16_Picture_3.jpeg)

ometric blur, alpha

20° rotation 40° rotation

![](_page_16_Picture_5.jpeg)

## **Reminder: Convolution**

![](_page_17_Figure_1.jpeg)

"signal"

## **Reminder: Convolution**

![](_page_18_Figure_1.jpeg)

![](_page_19_Figure_1.jpeg)

![](_page_19_Picture_2.jpeg)

"single-channel response" y

![](_page_20_Picture_1.jpeg)

![](_page_20_Picture_2.jpeg)

"single-channel response" y

K $\mathbf{y} = \sum \mathbf{x}^{(k)} * \mathbf{h}^{(k)}$ k=1

![](_page_22_Figure_1.jpeg)

![](_page_23_Figure_1.jpeg)

![](_page_24_Figure_1.jpeg)

![](_page_25_Picture_1.jpeg)

image patch 3@ (224x224)

![](_page_26_Picture_2.jpeg)

![](_page_27_Figure_1.jpeg)

![](_page_28_Figure_1.jpeg)

 $\eta\{\} \rightarrow \text{non-linear function (relu, max pooling)}$ 

## **ReLU - Sparse and Positive**

Rectified Linear Unit

 $\operatorname{relu}\{x\} = \max(0, x)$ 

![](_page_29_Picture_3.jpeg)

Connection to LASSO and sparsity??

$$||\mathbf{y} - \mathbf{A}\mathbf{x}||_2^2 + \frac{\lambda}{2}||\mathbf{x}||_1$$

## Max Pooling - Down Sampling

![](_page_30_Figure_1.jpeg)

LeCun 1980

## **Hierarchical Learning**

![](_page_31_Figure_1.jpeg)

## **Hierarchical Learning**

![](_page_32_Figure_1.jpeg)

#### **Current State of the Art**

![](_page_33_Figure_1.jpeg)

#### **Current State of the Art**

![](_page_34_Figure_1.jpeg)

#### **Current State of the Art**

![](_page_35_Figure_1.jpeg)
#### **Current State of the Art - Pose Selection**



A. Krizhevsky, I. Sutskever, and G. E. Hinton. Imagenet classification with deep convolutional neural networks. In NIPS, 2012.

K. Chatfield, V. Lempitsky, A. Vedaldi and A. Zisserman. "Return of the Devil in the Details: Delving Deep into Convolutional Networks." In BMVC, 2014.

# Impact on Object Recognition



# **Visualizing CNNs**



Feature visualization of convolutional net trained on ImageNet from [Zeiler & Fergus 2013]

#### **CNNs as Feature Extraction**



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# **Drawback to Conventional Methods**

- Most methods for object tracking employ "online" learning.
- Online methods are expensive, have to make simplifying assumptions (e.g. circulant Toeplitz) to make things efficient.



0.8

0.6

n rate



# **Deep Tracking Methods**

- Recently, there have been works that have tried to explore the employment of tracking using deep learning features.
- As efficiency is key, strategy is to learn from a large ensemble of labeled offline videos.
- Of particular interest are two papers,
  - 1. D. Held, S. Thrun, and S. Savarese "Learning to Track at 100 FPS with Deep Regression Networks", ECCV 2016.
  - L. Bertinetto J. Valmadre J. F. Henriques, A. Vedaldi, P. H. S. Torr "Fully-Convolutional Siamese Networks for Object Tracking", ArXiv 2016.







#### What does this method remind you of?

D. Held, S. Thrun, and S. Savarese "Learning to Track at 100 FPS with Deep Regression Networks", ECCV 2016.



#### What does this method remind you of? Why is it fast?

D. Held, S. Thrun, and S. Savarese "Learning to Track at 100 FPS with Deep Regression Networks", ECCV 2016.

# **Supervised Descent Method (SDM)**

- SDM assumes a linear relationship between appearance and geometry:  $\Delta \mathbf{p} = \mathbf{R}[\mathcal{I}(\mathbf{p}) \mathcal{T}(\mathbf{0})]$
- Iteratively updates until convergence





# **Supervised Descent Method (SDM)**

- SDM assumes a linear relationship between appearance and geometry:  $\Delta \mathbf{p} = \mathbf{R}[\mathcal{I}(\mathbf{p}) \mathcal{T}(\mathbf{0})]$
- Iteratively updates until convergence



What is a potential issue here?

Previous video frame centered on object

Current video frame, shifted, with ground-truth bounding box





Image centered on object

Shifted image with ground-truth bounding box



D. Held, S. Thrun, and S. Savarese "Learning to Track at 100 FPS with Deep Regression Networks", ECCV 2016.

# How does it work?

#### • Two hypotheses,

- 1. The network compares the previous frame to the current frame to find the target object in the current frame.
- 2. The network acts as a local generic "object detector" and simply locates the nearest "object."

# How does it work?

#### • Two hypotheses,

- 1. The network compares the previous frame to the current frame to find the target object in the current frame.
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#### **Generality vs. Specificity**





"Siamese" as they apply an identical transformation to both inputs



## **Fully Convolutional**



### **Fully Convolutional**

image patch 3@ (224x224)



 $\rightarrow \varphi \rightarrow ?$ 

#### **Fully Convolutional**

image patch 3@ (224x224)



$$arphi\{\mathbf{e}_i * \mathbf{x}\} = \mathbf{e}_i * arphi\{\mathbf{x}\}$$
 $\mathbf{e}_i = [0, \dots, 1, \dots, 0]^T$ 

7

• Example training sequences.





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# Success rate





Frame 1 (init.)

Frame 50

Frame 100

Frame 200



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Frame 50

Frame 100

Frame 200

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10 827 -1 **23** 1.90 1 10 16 E. 12 200 1 81 100 50 80 ES 1000 35.2 100 --di la 1000 28 1.2 23 N. 12 100 8 g WE d'ai 100 8.7 250 R.) **MARK** Sec F 1 1.0 1.6 1.6.8 198 -0-100 1.5 42 100 \* \* \* \* \* \* \* \* \* \* \* \* \* \* 2475 100 \*\*\*\* 

#### Flow = Parts Based Registration



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#### **Flow = Parts Based Registration**



#### **Reminder - Exhaustive Search**



"We can do much better than this if the graph is sparse."

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"We can do much better than this if the graph is sparse."
Learning  $\{D_i(\mathbf{x}_i)\}_{i=1}^N$ 





all other patches (negatives)



patch at pixel *u* (positive)

for every pixel u

H. Bristow, J. Valmadre, and S. Lucey "Dense Semantic Correspondence where Every Pixel is a Classifier", ICCV 2015.

# Learning $\{D_i(\mathbf{x}_i)\}_{i=1}^N$



J. Z'bontar & Y. LeCunn "Stereo Matching by Training a Convolutional Neural Network to Compare Image Patches", JMLR 2015.

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### **Fast Architecture**



J. Z<sup>\*</sup>bontar & Y. LeCunn "Stereo Matching by Training a Convolutional Neural Network to Compare Image Patches", JMLR 2015.

## **Results - KITTI 2015**



J. Z'bontar & Y. LeCunn "Stereo Matching by Training a Convolutional Neural Network to Compare Image Patches", JMLR 2015.

### **More Data?**



N. Mayer, D. Cremers, T. Brox, et al. "A Large Dataset to Train Convolutional Networks for Disparity, Optical Flow, and Scene Flow Estimation", CVPR 2016.

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### **FlowNet**



P. Fisher, D. Cremers, T. Brox, et al. "FlowNet: Learning Optical Flow with Convolutional Networks", ICCV 2015.

#### **FlowNet - Refinement**



P. Fisher, D. Cremers, T. Brox, et al. "FlowNet: Learning Optical Flow with Convolutional Networks", ICCV 2015.

## **FlowNet - Results**



P. Fisher, D. Cremers, T. Brox, et al. "FlowNet: Learning Optical Flow with Convolutional Networks", ICCV 2015.